



## Important Dates for Spring Quarter 2011

- **Monday March 28:** Spring Quarter begins.
- **Sunday April 3:** Last day to add courses to Spring Quarter schedule.
- **Sunday April 10:** Last day to drop classes with no penalty.
- **Friday April 22:** Good Friday, University officially closed.
- **Saturday April 23:** Easter Holiday, University officially closed.
- **Friday May 13:** Last day to withdraw from Spring classes.
- **Monday May 30:** Memorial Day; University officially closed.
- **Friday June 10:** Spring Quarter ends.

## Tell the world what DePaul SNL Online means to you!

Would you like to tell the world what DePaul SNL Online means to you? Now you can! You're invited to share your experience at SNL Online by posting your comments at [GetEducated.com](http://www.geteducated.com). Your opinions will be used to create the real-life ratings of DePaul's School for New Learning online degree program.

To rank SNL Online and submit your comments, please visit <http://www.geteducated.com/profiles/show/online-degrees/depaul-university/school-for-new-learning-undergraduate/275/1633/bachelor-of-arts---individualized> and click on Review this Degree. Or, go to <http://www.geteducated.com> and search for DePaul University, School for New Learning.

GetEducated.com is a consumer watchdog and advocacy group that rates, ranks, and verifies the cost, quality and credibility of online colleges and universities. For information on GetEducated.com's privacy policy visit <http://www.geteducated.com/geteducated-privacy-statement>



## SNL Study Abroad Programs

Interested in studying in Thailand? Britain? Or how about Columbia? It's been more than 15 years since SNL offered its very first travel course. The number of study abroad courses and international programs has increased dramatically since then. So has the diversity of places student visit and study. The School for New Learning offers both Study Abroad Programs and Domestic Excursion courses. Adults learn deeply by critically and appreciatively reflecting on experience. SNL's travel courses offer rich experiences that often are intended to take students out of their comfort zones. Courses challenge students to try new things, and, with the support of faculty, learn more about themselves as students, gain greater cultural competence and fluency, and understand the historical, economic, social and/or political connections among societies.

For more information and course offerings please visit: [http://www.snlonline.depaul.edu/Courses/Undergraduate/Travel\\_Courses.asp](http://www.snlonline.depaul.edu/Courses/Undergraduate/Travel_Courses.asp)

The John P. McGury International Study Scholarship and The Adult Student Association Travel Fund may assist on travel courses. For more information, please visit <http://www.snlonline.depaul.edu/StudentResources/Scholarships/index.asp>

### Upcoming SNL Study Abroad Course Offerings

#### Germany

*Experiencing the U.N.*

Register for course Summer 2011, travel in early September 2011

#### Kenya & Tanzania

*Connecting with Africa: Cultural and Social Issues in East Africa*

Register for course Fall 2011, travel in December Term 2011

#### England

*Cathedrals of England*

Register for course Winter 2012, travel over spring break 2012

#### Ghana

*History, Culture, and Spirituality: Studies in Ghana*

Register for course Fall 2012, travel in December Term 2012

For more information about these trips, please contact [snlinternational@depaul.edu](mailto:snlinternational@depaul.edu)

# Meet SNL Online Faculty Kathryn Wozniak



SNL Faculty Kathryn Wozniak

## *Tell us about your educational background and where you worked before SNL*

I received both my B.A. in English and my M.A. in Writing from DePaul, which makes me a “Double Demon” in DePaul lingo. However, I am also working on my Ph.D. in Computer Science at DePaul, so that will make me a “Triple Demon” in a few years! Before joining the writing faculty here at SNL, I had a variety of writing and editing jobs. Most recently, I was a copywriter and document designer for a large industrial supply catalog company. While in college, I worked as a tutor and outreach coordinator at DePaul’s Writing Center and was the recording secretary for the Plan Commission of Riverside, IL. I also freelanced for various companies and entrepreneurs, including Amazon.com and Genevieve Thiers, the CEO of SitterCity.com.

Between all of the writing and editing jobs, I found work wherever I could. I’ve worn the hats of a dentist’s assistant, barista, lathe operator, pet sitter, waitress, and

bartender. One of the more significant of my previous jobs was my first job at a small dry cleaning company on the southwest side of Chicago, where I worked from ages 15-18. Despite my initial resistance to entering the work world at 15, I am thankful that my parents helped me to build a strong work ethic and understanding of self-sufficiency at a young age. I haven’t stopped working since then!

## *What intrigued you most about DePaul and SNL?*

I grew up in Chicago, so DePaul was my number one choice for college because it was both urban and diverse. It also had a strong reputation for academics, but it wasn’t elitist. I was first introduced to SNL’s program in my junior year at DePaul, when I met a few SNL students who were fellow tutors at the Writing Center. I was intrigued with the flexibility and connection to experience that SNL courses offered adult students. Many SNL students brought drafts of their ILPs and Advanced Projects to the Writing Center, and it was refreshing to work with them on projects that were so different from traditional academic assignments. Also while working at the Writing Center, I met Michelle Navarre Cleary, SNL’s Writing Coordinator and Assistant Professor, who worked with me to spread the word about the Writing Center throughout SNL. Michelle’s determination and leadership as the SNL Writing Coordinator makes SNL’s Writing Program one of the most dynamic writing programs for adult students I’ve found. After I obtained my master’s degree, I learned about an opening to teach writing at SNL, so I jumped on that opportunity.

## *Besides your work, what are your other interests?*

Even though I am a writing instructor, I am working on my Ph.D. in computer science because I am interested in the connections among technology, rhetoric, and writing in digital environments. I’ve also found that many of the processes we use to write are very similar to processes designers and developers use to create

software, hardware, and websites. I am currently researching the role of ePortfolios in educational contexts, which supports these interdisciplinary interests.

On the weekends, you’ll probably find me playing djembe and bongo drums, practicing tribal and modern dance, attending music festivals and concerts, visiting new Chicago restaurants, camping, hiking, and cooking.

## *What classes do you teach?*

I currently teach Academic Writing for Adults, Writing Workshop, Research Seminar, and Professional Writing. In the future, I hope to develop and teach SNL courses related to rhetoric, technical writing, and digital media.

## *What do you like most about working at DePaul and SNL?*

SNL students have made teaching one of the most rewarding experiences in my life so far. On my way home from my first night of teaching for SNL, I thought “I want to do this for the rest of my life!” Working with SNL students to strengthen their writing skills, reflect on experience, and advance their education gives me a true sense of connection and purpose. It’s also a reciprocal learning experience—we learn from each other.

In addition, without the consistent support and encouragement from DePaul and SNL faculty and administrators, I would not be where I am today. For the last 10 years, they have provided an environment that is both challenging and nurturing.

## *What advice would you give to current students taking online classes?*

Writing is often the main mode of communication and community-building in online courses, so take every opportunity to strengthen your learning experience while honing your writing skills, especially on discussion boards. Challenge yourself, make thoughtful claims, get to know other online students, ask lots of questions, be creative, and have fun!



## SNL Staff & Student Cynthia Flores



SNL Online staffer & student Cynthia Flores

### Why did you decide to return to school?

I decided to return to school about a couple years after my first son was born. I wanted to get my degree and finally do what I enjoy doing, which is to help or teach others. SNL offers a great program where I am able to take classes online or on campus which allows me flexibility with working full time and my home life.

### What is your focus area and why did you choose it?

My focus is in school counseling. I plan on getting my Masters after completing the SNL undergraduate program. I chose this

as my focus area because I enjoy helping others and making a difference in their lives hopefully for the good.

### How do you manage your time as a student? (balance family, work and school)

I take advantage of our online classes. I probably would not be able to do school without the online classes. I am able to work on homework when the kids are asleep at night and complete all my readings on my commute to and from work. When I do need to fit in homework during the day when my kids are awake, I have my son do his homework and my daughter color so that we are all doing homework together.

### What advice would you give to a student that is new to the SNL Online program?

I would advise other online students to make sure you stay on top of your readings and discussions. Some may think it is easier to take an online class but because you are basically teaching yourself in the readings and asking questions to your classmates, you need to make sure you stay focused and participate in all discussions.

### What are your plans after graduating from DePaul?

I plan on getting my Masters in counseling and work as a counselor at a high school where I can help students in some of the most challenging years of their lives.

## New SNL Online Faculty Teaching in Spring

**Stephen Reid** earned his BA in Political Science from DePaul University's SNL, a J.D. from the University at Buffalo with a concentration in Civil Litigation, and an LL.M in Corporate and Securities Law from the London School of Economics and Political Science. Steve will be teaching LL155 *Critical Thinking* in the spring.

**Deborah Snyder** will be teaching SW 217 *Wanted: Best & Brightest* in the spring.

**Regina Spellers Sims** holds a Ph.D. in Intercultural and Organizational Communication from Arizona State University. She also has an MBA from University of Bridgeport. She is president/CEO of Eagles Soar Consulting, LLC which provides training, writing, curriculum development, and research services. Her teaching and research focuses on gender/girlhood studies, multicultural intergroup relations, business, and hair/body politics. Her award winning publications include a co-edited volume, book chapters, journal and magazine articles, and web based study guides. Regina will be teaching DCM 313 *Learning from Experience/Self Assessment* in the spring.

**Maude Toussaint-Comeau** holds a B.A. in Economics from the University of Illinois at Urbana-Champaign, a M.S. in Economics from Temple University, and a Ph.D. Degree in Economics/Public Policy Analysis from the University of Illinois at Chicago. She has extensive experience as an economist and educator, including significant publications, and is a Senior Business Economist at the Federal Reserve Bank of Chicago. Maude will be teaching HC 157 *Economics for Decision Making* in the spring.

## Get Involved With DePaul Sports & Theater

If you reside in or are visiting the Chicago area, you may take advantage of a DePaul sporting event or theater production.

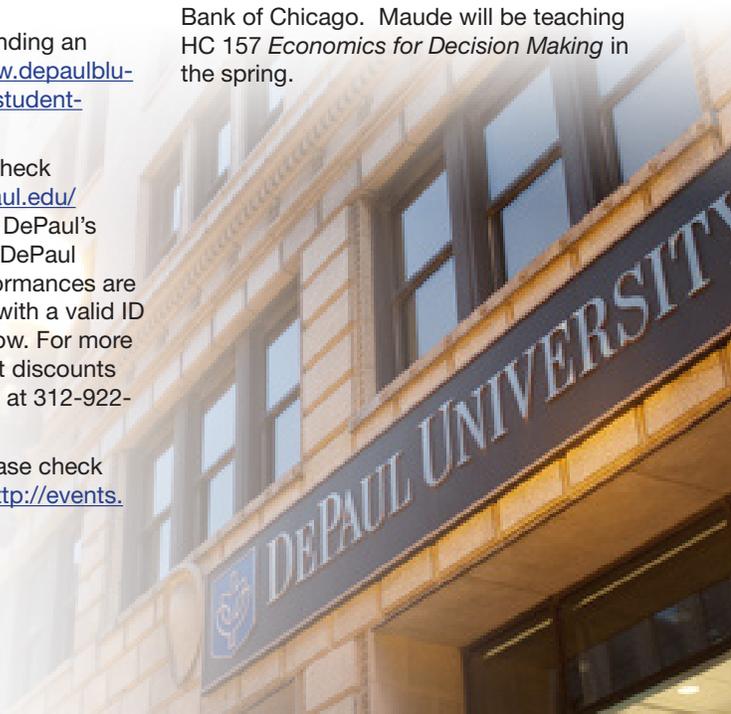
DePaul teams have reached the NCAA and post-season playoffs in these sports 14 times in the past four years, including an NCAA berth for the women's basketball and softball teams this year. Women's softball has appeared in 14 NCAA tournaments, reaching the College World Series four times. Women's basketball has made eight straight NCAA Tournament appearances and 15 overall berths.

DePaul participates in NCAA men's and women's basketball, women's softball, women's volleyball, men's and women's soccer, men's and women's tennis, cross country, track and field, and men's golf.

For more information on attending an event, please visit: <http://www.depaulbluedemons.com/tickets/depa-student-tickets.html>

Want to see a Play? Please check out [http://theatreschool.depaul.edu/shows\\_2011\\_season.php](http://theatreschool.depaul.edu/shows_2011_season.php) for DePaul's Theater School productions. DePaul Theater School preview performances are FREE to University students with a valid ID at the door the day of the show. For more information regarding student discounts please contact the box office at 312-922-1999.

For more DePaul Events, please check out the events calendar at: <http://events.depaul.edu/>



## SNL Online 2 Credits Option

Some terms are tougher than others; how do you balance the need to take 6 credits for financial aid with life demands such as family issues, major events such as weddings or job changes, or short-term intense work requirements? Many students take one course for 2 competences (4 credits), and another course for 1 competence (2 credits), but this still leaves 2 courses' requirements for the entire term.

SNL Online is trying to help students meet financial aid and life demands by offering more half-term (5-week) courses. These courses can be taken for 1 competence. We already offer *Essentials of Project Management* and *Leisure for Well-Being* in

5-week formats. This spring we are adding *Essentials of Employee Training and Development*, and this summer we'll add *Essentials of Compensation Management* to our course offerings. Some are offered the first half of the term, some the second half, and some both. Look for *Essentials of Compensation Management* in upcoming terms!

With these courses, you can double up for half the term, but only have one course the other half to help you manage your time. Or if you prefer, you can take one each half and master 2 F-X competences in a single term.

### New 5 Week Course to be offered in Spring 2011

FA 110 *Essentials of Employee Training and Development* is a 5-week, 1-competence course. Students will learn the basic processes of employee training and development, including needs assessment, theories of learning and behavior change, training design to support appropriate selection or development of training, delivery of training, issues of transfer, and assessment of results. Students may focus on developing a training or development program for an F-X competence, or on their experience of training for an H-2-X competence. Competences: H2X, FX.  
*Faculty: Beth Rubin*



### Show DePaul Pride on Your Ride

Illinois Students, Alumni and other supporters of the DePaul community will now be able to show their school pride on their cars. Beginning in 2011, the office of Illinois Secretary of State Jesse White will offer vanity and personalized license plates bearing DePaul University's name and its distinctive "tree of wisdom" logo.

For a fee of \$69, motorists with current Illinois license plates can swap them for the new DePaul-branded plates. Prices vary for vanity and personalized license plates. For each DePaul license plate purchased, the university will receive \$25 dollars for its scholarship funds. Secretary White announced the program while presenting an honorary license plate to DePaul during half-time ceremonies of the Blue Demons Dec. 14 game at Allstate Arena.

Visit <https://www.ilsos.gov/PickA-PlateWeb/index1.html>, or download detailed information on the program at: [http://www.cyberdriveillinois.com/publications/pdf\\_publications/vsd553.pdf](http://www.cyberdriveillinois.com/publications/pdf_publications/vsd553.pdf)

## SNL Faculty Accomplishments

**Vera Dolan** has an article that has just been published by IRRODL (The International Review of Research in Open and Distance Learning) entitled *The isolation of online adjunct faculty and its impact on their performance*, at <http://www.irrodl.org/index.php/irrodl/article/view/793>

**Shannon Downey** has been asked by Crain's Chicago Business to be a regular blogger for them, reporting on Women's Business Topics/Issues. To see Shannon's work, please check out: <http://tinyurl.com/4gz7m45>

**Patricia Monaghan** took part in the protests in Wisconsin and reported on them (in both poetry and prose) in the online journal of *Split This Rock*, the activist poetry organization in Washington, D.C.: <http://blogthisrock.blogspot.com/2011/02/inside-cheese-revolution-poetry-in.html>

**Beth Rubin** recently wrote an article titled *Online learning for older adults: Dealing with Internet visual literacy skills*. It will be published in Avgerinou, M.D.,

Search, P., Chandler S., & Valanides, N. (Eds.). *Visual literacy in the 21st century: Trends, demands, and capacities*.

**Regina Spellers Sims** was interviewed for a documentary on Black hair and body politics by University of Illinois graduate student Brittney Henton. In this film Brittney comments on her own hair journey and refers to Regina's co-edited volume with Dr. Kimberly R. Moffitt entitled, *Blackberries and Redbones: Critical Articulations of Black Hair/Body Politics in Africana Communities*. Specifically, this documentary examines the hair practices of American American women and the pressures some face to look a certain way. The film includes commentary by students, consumers, and several noted scholars such as Neal Lester, Ph.D., Dean of Humanities at Arizona State University, who is also a contributor to our co-edited volume. You may view the film at: <http://vimeo.com/18636227>



# DEPAUL