



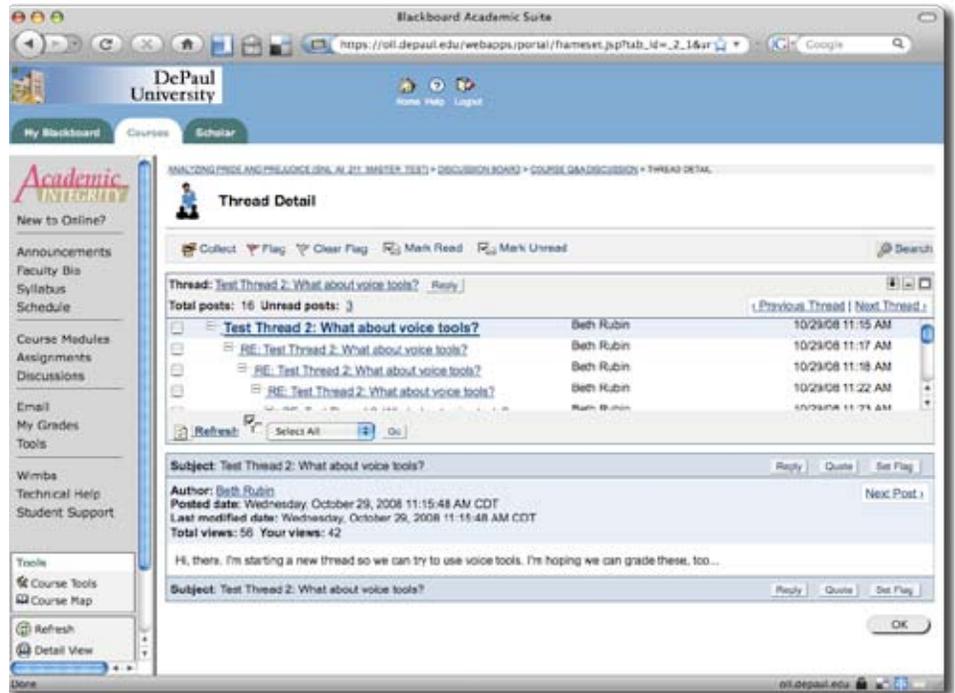
Blackboard 8.0 Is Here!

Important Dates for Winter Quarter:

- **January 5th** Winter classes begin
- **January 11th** Last day to add classes for winter quarter
- **January 18th** Last day to drop classes with no penalty
- **February 20th** Last day to withdraw from a winter class (without tuition refund)
- **March 20th** Winter quarter ends

News From the Library:

The library website has a new look and a new address <http://library.depaul.edu>. Along with the new look and feel you will find added functionality, including an area just for Distance Learners and increased access to Ask a Librarian and IM a Librarian. We hope these tools help you make optimal use of the DePaul library resources; please try them out!



All winter quarter courses will be offered on the upgraded version of Blackboard. This new version has a redesigned gradebook and a more flexible Discussion tool.

Look for instructions on how to use the new system on these pages: <http://www.itd.depaul.edu/website/blackboard8.asp#Student> and <http://www.blackboard.com/quick-tutorials/quick-tutorials.shtml>. In particular, try out the "Select All" and "Collect" buttons in your class discussion for easy viewing and responding to your classmates. There's a quick and easy interactive tutorial at <http://snlonline.depaul.edu/tutorials/collectPosts/postCollection.html>

Look for more resources in your Blackboard course.

Office 2007 Coming To DePaul

DePaul University is in the process of upgrading all its computers to Office 2007. This includes revised versions of Word (for word processing), Excel (for spreadsheets and data management), PowerPoint (for presentations) and Access (for database design and management). The new software has many improvements over the old versions, and will allow you to manage documents and information much more easily. However, the "fluent interface" and

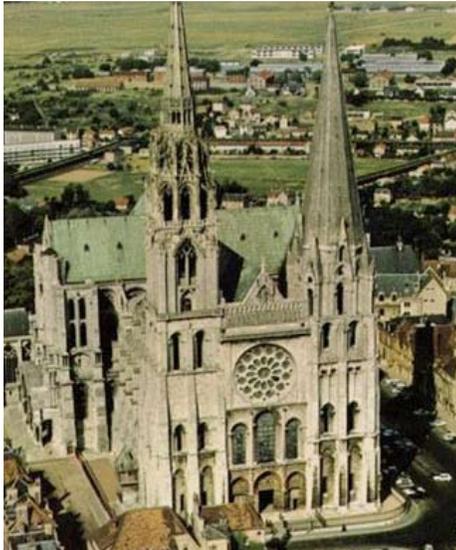
new tools may take some adjustment.

You can find tutorials, handouts, links to online training, and other resources here: <http://www.itd.depaul.edu/website/office2007.asp>.

DePaul students or faculty can purchase their own copy of Office 2007 at a reduced rate at *e-academy*. For more information visit <http://discounts.depaul.edu/electronics/eacademy.html>.



New Winter Course Offerings



AI 219 Sacred Spaces: Architecture in Context in the Ancient and Medieval World

One of the oldest and most universal habits of human beings is the creation or construction of sacred spaces. They can be enormous, impressive and last for thousands of years or they can be as simple as a series of lines scratched into the ground marked by rocks. This course will explore the process that human beings used to make spaces sacred. It will examine four major examples of sacred spaces from the history of architecture. These will include Egyptian pyramids and temples, the great temple of Athene in Athens called the Parthenon, the now destroyed church in Rome dedicated to St. Peter, built over his grave and one of

the great Gothic cathedrals of France, Notre Dame de Chartres. We will finish by looking at some of the implications of how spaces are made sacred or profane in the modern world. For these structures the course will study both architectural styles and the social and political contexts that shape the buildings. Students will come to recognize how the patronage and functions of sacred spaces shape their form and decoration.

This class is being taught by Catherine Zurybida.

IN 307 Advanced Elective Seminar: The Italian Renaissance

The Advanced Elective Seminar is a course designed to familiarize students with some of the purposes and methods of comparative analysis. Topics discussed include contrasting types of evidence, differentiating information sources, examining related content, and communicating learning experiences. In this particular Seminar, The Italian Renaissance, students will address the development of western ideas in science, culture, and community during the Italian Renaissance.

From the thirteenth to the sixteenth centuries, the Italian peninsula was the center of a new age of human discovery and expression. With the unfolding of ancient philosophies, the Catholic Church's temporal and spiritual control over Western Europe faltered. This age changed the meaning of political power, art, literature, science, and religious life. New perspectives lifted the horizons of thought and artistic expression. What meaning and value do these issues have for the contemporary person? By exploring the richness of Renaissance culture, this course attempts to answer the following questions: What happened on the Italian peninsula during the Renaissance? Who were the principal players? How did this period influence western civilization, particularly with respect to learning? What does the Renaissance mean today? Why, indeed, does it play such a major role in

contemporary consciousness of the arts, literature, politics, and science?

This is a complex period in human history. The material on the Renaissance available to learners is infinite and complex. In order to organize our thoughts, our course concentrates on the rise and fall of the Medici family in Florence. Cosimo, Lorenzo, Piero, and Giovanni de' Medici (Pope Leo X)

were instrumental in the development of this spectacular age. Readings will address issues in the city state of Florence. Learners will also confront our own time with respect to issues raised in the Italian Renaissance.

This course is being taught by Betta LoSardo.



Detail from the fresco by Benozzo Gozzoli, in the Cappella dei Magi, at Palazzo Medici Riccardi in Florence, Italy.

Interview with SNL Employee and Student, Paris Wadhwa

Paris Wadhwa is one of the receptionists at the front desk at SNL. He has been in the SNL undergraduate program since winter 2007. He has taken both online and on campus courses in the program.

Why did you decide to return to school at this point in your life?

I finished my Associates degree from Harold Washington College in 2006. I was looking for a program that would work well with my work schedule and with flexibility. After reviewing the advantages of School for New Learning (SNL) at DePaul, I decided to attend this program. The flexibility of taking classes online and/or on-campus is great.

What is your intended focus area? Why did you choose it?

My focus area is Business and Leadership. I have been working in educational institutions for five years. I am a people person and like the academic environment. I chose this focus area is because I would like to be in a leadership role in the future.

What has been your favorite SNL online course thus far?

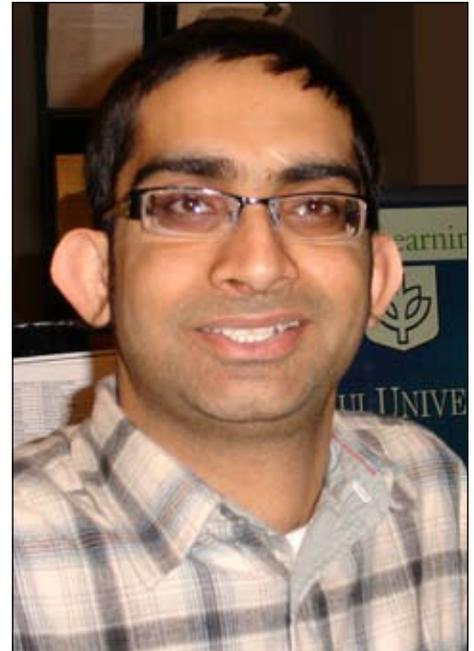
I took Digital Photography, Introduction to Computer Productivity and Exploring Education courses online. All three courses were informational, and enhanced my learning. The best part was the diverse viewpoints from the classmates and professors in all three courses.

How do you plan to utilize your DePaul degree after you graduate?

I enhanced both my personal and professional learning and skills. I plan to use the new learnings at work, in my personal life, and towards enhancing my education through a graduate program.

What advice would you give to a student who is new to the program?

The advice I would give the new students is that they should fulfill the requirements for the Foundations of Adult Learning class and enroll in it as soon as possible. A strong foundation is the first requirement for the construction of a building, Foundations of Adult Learning is a requirement for successfully completing the undergraduate degree at SNL.



Paris Wadhwa

New Staff Join University Writing Center

Please welcome two new staff members of the University Center for Writing-based Learning:

Dr. Lauri Dietz

Though originally from California, Dr. Lauri Dietz most recently moved from a small, public University in West Texas where she was an Assistant Professor of Renaissance Literature and the Director of the Writing Center to become the Director of DePaul's University Center for Writing-based Learning. She received her PhD from the University of Notre Dame where she specialized in English Renaissance literature and culture, with particular emphasis on Christopher Marlowe, drama, poetics, and representations of gender and sexuality. Her main goal as Director is to work collaboratively with the University community to create a culture

of writing that supports DePaul's Vision twenty12 goals to raise the academic rigor and increase student learning while also providing support for faculty work in and out of the classroom.

Matthew D. Pearson

Matthew D. Pearson, the incoming Assistant Director for Faculty Services at DePaul's University Center for Writing-based Learning, comes to DePaul most recently from the University of California-Irvine Writing Project. At UCI, Matthew served as a researcher and Associate Director. His work with the UCIWP focused on helping instructors in a range of institutional settings to implement research-based language arts practices. Prior to that, Matthew was the Assistant Director of Writing Across the Curriculum

at the University of Wisconsin-Madison, where he worked with faculty and teaching assistants to better facilitate student learning by incorporating writing into their courses. Matthew is also a PhD candidate in English Composition and Rhetoric at the University of Wisconsin-Madison. His dissertation, which he will defend in Spring 2009, focuses on community of sports fans on an online message board, examining the range of ways participants attend to language, writing, and reading concerns as they communicate with each other about their favorite sports team. Matthew is excited by DePaul's strong focus on student learning and community involvement and looks forward to working with faculty to help serve their work with DePaul's students

Interview with Shirley Bono, Assistant Dean, Undergraduate Student Services



Shirley Bono

What is your current job title, and what are your primary responsibilities at SNL? How does your work affect students?

My current job title is Assistant Dean, Undergraduate Student Services. In that role, my primary responsibility is oversight for the advising and admissions services provided to School for New Learning (SNL) students who attend classes online, at Loop Campus and at SNL's three suburban campus locations: Naperville, O'Hare, and Oak Forest. The fourteen full-time and part-time staff that comprise the SNL Advising Center are also responsible for recruiting new students to SNL's undergraduate degree programs. We do this by facilitating regular Information Sessions offered both online and onsite, hosting semi-annual open house events, and meeting regularly with prospective SNL students in appointments conducted either via phone or in person.

SNL Advising Center staff work closely with other student support service units within DePaul University, as well, to ensure that we are well-informed of the range of resources available to ensure a student's success and thus able to appropriately refer students to those resources. The Assistant Director of SNL's Chronic Illness Initiative (CII) is a member of the Advising Center staff and exemplifies SNL's dedication to serving all students as they work

toward completion of their undergraduate degree.

How do you interact with or provide support for online students?

Most often I personally interact with online students via phone or e-mail. Because many online SNL students are local to the Chicago area, I often have the pleasure of meeting them in person, as well. The Advising Center strives to provide the full complement of advising services to online students that would be provided to on campus students. Advisors can be reached at the college via a dedicated advising line (312-362-5445) and through a dedicated e-mail account (snladvising@depaul.edu). Online students are welcome to reach advisors via phone at SNL's toll free number: 1-866-SNL-FORU.

Admission interviews are conducted via phone, as well, for online students who are not able to get to a campus.

SNL's Web site is a comprehensive, readily available resource for all students. Advising staff work hard to help SNL students navigate that resource, as well as Campus Connection. Of course, we are always looking to new technology solutions that may enhance a student's advising experience at School for New Learning. In the coming year, we hope to explore the online chat function to enhance advising services and the expanded use of Web-cam interactions.

How long have you been at DePaul? At SNL?

I have been at DePaul University School for New Learning five and a half years—the first year and a half in support of SNL's Graduate Programs office and the last four years in support of SNL's Undergraduate Programs.

Where did you work previously? How did your past experience help in what you do now?

Before coming to SNL, I spent five years at the American Medical Association working in positions that encompassed operations management, budgets and project management, and finally policy development. Prior to that I was an Assistant Vice President at Bank of America (formerly Continental Bank) with 20 years

experience in back office operations, customer service, and administration management.

I believe that we develop and maintain a personal portfolio of transferable skills across our work life that can be adapted to most any industry. I feel that skills I developed during my career in the areas of human resource management, operations management, customer service, and certainly administration management, have served me well in my current position. It also helped to have a generous employer tuition reimbursement program that funded my graduate degree in counseling!

What advice would you give to a student who is new to the program?

My advice to a new SNL student is to be your own best advocate. Navigating college processes and systems can be daunting, whether at SNL or elsewhere, so you are well served by taking advantage of all available resources (both human and technology-based), not being afraid to ask questions, and seeking out advice sooner rather than later. SNL Academic Advisor Kevin Buckley developed a "Checklist for New SNL Students" that is available on the SNL Web site. This document serves as a comprehensive guide to many "must know" facts about both DePaul and SNL that can be very useful to new students. I believe it is also valuable to network among your fellow classmates.

What do you like most about working at DePaul, and SNL?

I feel privileged to work for DePaul University. The University has an incredible mission to serve and to teach students that it takes very seriously. I feel equally privileged to work for the School for New Learning. Both SNL faculty and staff mirror the image of DePaul's mission in the way in which they serve and truly care for the students of the college.

It is my pleasure to work with such a dedicated and committed group of colleagues. It is an even greater pleasure to serve the students of SNL and hopefully, in some small way, to have touched their lives as they work to achieve the great accomplishment of completing their undergraduate degree.

New Instructors for Winter Quarter

Corrie Witt

Corrie Witt holds an MFA in Photography from the University of Illinois at Chicago. She is the recipient of an Illinois Arts Council Grant, a City of Chicago CAAP Grant, a Jentel Foundation Residency and a Roswell Artist Residency. She has taught photography at UIC, Columbia College and two Chicago public schools and is a member of the SNL Online Part-Time Faculty. Corrie will be teaching Digital Photography.

Susanne Dumbleton

Susanne Dumbleton has been a Professor at DePaul since 1996. She earned a PhD in literature and has taught writing and literature for many years. She is particularly interested in helping adults become strong writers and readers of excellent prose, and would like to make SNL a leading center of support for adult writers in the United States. She will be director of writing at SNL in winter and spring 2009.

Susanne was Dean of the college for eleven years and returns to teaching in

2009, anxious experiment on line. For the past year she has been on leave to research and write an integrated biography of some of the most exceptional leaders of our time—Sister Helen Prejean, Wangari Maathai, and Aung San Suu Kyi. Because of this research, plus her work developing international programs with SNL faculty, she hopes to expand the opportunities for students to study complex issues of globalization and culture. She enjoys working individually with students and looks forward to teaching Foundations of Adult Learning on line for the first time in Winter 2009.

Todd Hover

Todd Hover has been a full-time staff member at DePaul University since 2002, after many years of experience in the technology field. He has a BS and a MBA with emphasis in Business Computing Systems from the University of North Texas. Todd will be teaching Introduction to Computer Productivity for SNL Online for the first time.



First SNL Kenyan Class to Graduate

The first students will graduate Dec. 18 from a DePaul University program in Nairobi, Kenya, designed to help graduates assume leadership and management roles in their African religious communities and social service organizations.

In partnership with Tangaza College, students in the 18-month program will earn DePaul bachelor of arts degrees, after getting the equivalent of an associate degree from Tangaza. DePaul faculty members from the School for New Learning (SNL) work in collaboration with Tangaza College faculty to design the courses and assess student work.

Graduates of the DePaul University/Tangaza B.A. Degree Program approach their ministries in holistic ways that address spiritual, moral, intellectual, physical, familial, social, economic and environmental factors. They learn practical skills in areas such as information technology, professional writing, organizational development and financial accounting. The program helps students adapt to new challenges, understand their world from multiple perspectives, and minister effectively in diverse settings.

“This program truly speaks to the heart of DePaul’s mission and addresses a tremen-

dous need for higher education for adult learners in Africa,” said Derise Tolliver, DePaul program director and an associate professor at SNL. “These are African-born adult learners, present and future leaders in their communities, for whom education is very important. We’re trying to make this effort something that will be mutually beneficial, while enriching their lives.”

Fourteen students will participate in the Dec. 18 commencement.

To read the full story, visit <http://newsroom.depaul.edu/NewsReleases/showNewsPrint.aspx?NID=1941>.

