



Important Dates for Fall Quarter!

- September 5th Tuition Due
- September 10th Fall classes begin
- September 16th Last day to add classes for fall quarter
- September 23rd Last day to withdraw from a class with reimbursement
- October 28th Last day to withdraw from a class (without reimbursement)
- November 18th Fall quarter ends

New Online Course for Fall Quarter:

AI 211: Men of Fortune, Women of Cents: Analyzing *Pride and Prejudice* and the Films It Has Inspired

"It is a truth universally acknowledged, that a single man in possession of a good fortune, must be in want of a wife."

Jane Austen must have known something about universal truths. Her novel, *Pride and Prejudice*, which begins with the sentence quoted above, was first published in 1813. Still in print today, it has also been made into at least eleven movies, four of which were released since 2000, including a Mormon and a Bollywood version.

In this class, we will read the novel in the context of the gender and class norms at the time Austen wrote her book and then consider how Austen's exploration of universal truths is reinterpreted in more contemporary film versions of this novel.

In exploring Austen's creation and the many reinterpretations of her work, we will use both analytic and creative writing assignments as well as class discussion to examine how context informs creativity and how creativity informs analysis.

You most definitely do not need to be a creative writer to take this class.

Competences: A1D, A1E, A1X, A5. This course is being taught by Polly Hoover.



Interview with SNL Online Alum Lisa Pampuch

Lisa Pampuch is a June 2008 graduate of SNL. She currently resides in the San Francisco Bay Area. Lisa graduated with a focus area in writing and pre-law.

Where are you currently working since graduation?

I am a technical writer for Hitachi Data Systems. I am also a freelance columnist and editorial writer for a local newspaper.

How did you manage your time as an online student? What did you find appealing about the SNL online program?

I found time before and after work as well as weekends. There is no easy strategy to it. What I found appealing was the flexibility around work, family, and volunteer commitments.

What was your favorite class that you took online with SNL?

Creative Writing with Molly Dumbleton. I am a writer of nonfiction and technical writing; the course taught us how to use the persuasive power of fiction.

Looking back as a student, is there anything you would have done differently?

I could have handled more than one class at a time but due to the limitations of tuition reimbursement, I was only able to take one class per quarter. If I had the financial resources I could have handled a heavier course load. To compensate for this I also took ILP's.

What advice do you have for current SNL online students?



Lisa Pampuch

Err on the side to over-communicate. Ask questions, do not assume things are OK if they are not. Feel free to over-communicate; email, make calls and do not miss out on any levels of communication.

What are your plans for the future? Do you plan on furthering your education?

I am exploring different areas. I have found graduate school and law school tempting so right now I'm looking into taking admissions tests but also exploring the areas of tech writing and human computer interface.

The Writing Guide for SNL Students

The writing guide for SNL students contains the following:

- How to write a paper
- Writing help
- Questions and answers regarding the L4 competence
- The writing showcase
- Values and goals and SNL assignments where SNL faculty give advice on some of the most common writing assignments

- Annotated examples of Externship Journals, Independent Learning Pursuits (ILPs) and Advanced Projects (APs) Advanced Elective papers, and research seminar proposals

You can access this link directly at: <http://snl.depaul.edu/writing/SNLAssignments.html>

For additional information, please visit <http://snl.depaul.edu/writing/index.html>

Blackboard 8.0 Upgrade

Winter quarter courses will be using the upgraded version of Blackboard. This new version has a redesigned gradebook that makes it easier to use, and a much more flexible Discussion tool. Training modules are being developed to help both students and faculty use the new system.

For additional information please visit <http://www.blackboard.com/release8/> and look for more announcements.

News From the Library

During the Summer Break the University Library has been busy getting our new website ready for release. Starting August 23rd, the library website will not only have a new look but also a new address <http://library.depaul.edu>

Along with the new look and feel you will find added functionality including an area just for Distance Learners and increased access to Ask a Librarian and IM a Librarian.

Center For Writing-Based Learning

Did you know that the writing centers provide support online?

The Center for Writing-Based Learning (formerly the Writing Center) is piloting the use of Instant Messaging and Webcams for tutoring appointments. You can now schedule appointments with tutors to be conducted over the Internet using Instant Messaging and/or Webcams. You can use your own computer or check out a laptop equipped with Webcams and headphones at the Oak Forest, O'Hare and Naperville Campuses.

These appointments will be available during the Center's regular business hours listed at <http://condor.depaul.edu/~writing/html/about/loc.html>.

Please note that this service will be limited during the pilot phase this summer. In the fall, the service will be expanded with more evening and weekend hours.

For more information, please visit <http://condor.depaul.edu/~writing/html/sched/im.html>



Dr. Gabriele Strohschen

Dr. Gabriele Strohschen: Excellence in Teaching

Dr. Gabriele Strohschen is the recipient of this year's Excellence in Teaching Award. The SNL Awards Committee and students acknowledge Gabriele for her ability to work with students one on one, but also as someone who has excellent skills in bringing together groups of students to work on collaborative projects. This is best exemplified by the edited volume that she and her students have put together and that is scheduled for publication later this year. Gabriele will receive her award at Fall convocation.

New Fall Quarter Instructors

Orman Paananen has a BA in economics and mathematics from the University of Wyoming and a Ph.D. in economics from Brown University. He has been a faculty member at the University of Wyoming, the University of Colorado, and New Mexico State University, including director of the Center for Business Research and Services at New Mexico State University. He has served as senior economist and director of the Western office of Abt Associates, a social and economics consulting firm. He has held research positions at the Center for Naval Analysis, Pacific Northwest National Laboratory, and Sandia National Laboratories. Research work has included energy security issues, economic and environmental impacts of magnetic levitation rail systems, assessment of the economic impacts of rapid energy and water related development in the Rocky Mountain region of the US, reconfiguration of the US Army ammunition industrial base, and analysis of the Marine Corps aviation combat element requirements for the 21st century. Orman will be teaching *Economics for Decision Making*.

Andrea Burleson received her Ph.D. in Industrial/Organizational Psychology from DePaul University, and B.A. in Psychology from Southwestern University in Georgetown, Texas. She works in private practice, consulting to organizations in areas such as leadership assessment/coaching, succession planning, competency-based processes/tools, career management, and employee selection. Andrea will be teaching *Wanted: The Best & The Brightest*.

Kyle Nash is a thanatologist, clinical medical ethicist, and medical educator who has taught undergraduate and graduate medical education, across staff disciplines, at The University of Chicago medical schools and hospitals. She was a faculty member at the MacLean Center for Clinical Medical Ethics. Kyle is currently an independent educator, consultant, national speaker, Unitarian Universalist minister, and victim-offender mediator for the Cook County Courts. Kyle will be teaching *Everyday Biomedical Ethics*.





Patricia Monaghan

Interview with SNL Faculty Patricia Monaghan

What is your current job title, and what are your primary responsibilities at SNL? How does your work affect students?

Associate Professor/Faculty Mentor. In addition to teaching Foundations, I teach classes that join various disciplines, especially science and the arts. For instance, I teach an Advanced Elective called “The World of Wine” in which we look at wine through science (botany of grapes and biochemistry of fermentation), as well as arts (literature, film, and mythology) and the social sciences (globalization and culture). I’ve designed a new online class called “Gaia: The Earth in Myth” which combines examination of mythology with ecology. I also have been active for many years in teaching travel-study courses that permit students to engage in on-site learning in Ireland and Alaska--and, come December, in New Mexico. My own scholarship and writing is about mythology and ecology; I recently won the Paul Gruchow Memorial Award for an essay on the metaphorical meaning of glaciers

How long have you been at DePaul? At SNL?

Since 1996. Before that, I mostly was in Alaska, my home-state, where I taught at Tanana Valley Community College in Fairbanks.

What do you like most about working at DePaul, and SNL?

Two things: the students, and the faculty. The students bring so much experience and motivation to the classroom; they are much more interactive than traditional-age students. And the SNL faculty is among the most committed and interesting group of people I have ever met. I am honored to work with them.

What advice would you give to a student who is new to the program? For a staff person who is new to the program?

Have patience! There is “method to our madness,” although it is not often apparent at the beginning. As with any program, the early terms are spent in basic courses and in getting oriented to the program. When students get to the later classes, they see how the program leads them to greater expertise. But along the way, it can seem confusing. Being in

frequent touch with one’s mentor is useful. And remembering that everything is available online, so most questions can be answered by checking the very informative and comprehensive website.

I understand you teach an online travel externship course in Ireland. Can you tell us more about this class and when it will be offered in the future?

For the last several years, I have taken students to the scenic west of Ireland for the famous Clifden Arts Festival. We spent ten days at a guest house in Clifden, right off the town square, and enjoy literally dozens of arts activities every day, ranging from traditional Irish music and dance to poetry to visual arts and theater. In addition to all these activities, we have private lectures with artists who share their work with us personally. Clifden is one of the world’s most beautiful towns, right in the Connemara mountains, and we always allow time for hill-walking, riding ponies by the seashore, and other activities. As an Irish citizen and a poet who has published several books in Ireland, I am happy to share my knowledge of this beautiful and mythic land with others.

This fall, I will offer another new travel class, to New Mexico. Called “Immigration, Meditation, Cultivation,” this will be a service-learning class to a Franciscan retreat center on the border, to build a meditation garden and to from and about the people there. The class runs only four days, Dec 11-14, and like other travel-study classes is ideal for distance education students who wish to experience onsite classes on a short-term schedule.



Clifden Arts Festival Parade



Celebrant, Clifden Arts Festival Parade



Multimedia in SNL Online Courses

Online learning is wonderful. You can access the course when it's convenient for you, and you don't have to commute to campus to get the benefits of a DePaul education. It can be a little harder though to feel a part of the community when you're an online student, so SNL Online provides tools to help you connect academically and socially. Some of these are videos, podcasts, interactive presentations, and wikis.

Video

Wouldn't it be nice to see and hear your instructor? Having a face and voice to associate with your instructor gives a confident feeling of connection and familiarity in the online world. It helps you think of your instructor as a real person, not merely some disembodied spirit that comments on your work and assigns your grades. SNL Online is using more video in our courses to bring your instructor closer to you, help build a close-knit learning community, and deliver even more engaging course content.

Podcasts

Imagine that your instructor could help you out with your course while you're on the train, mowing the lawn, or just out for a walk. It's possible with audio or video podcasts from DePaul University on iTunes U. Module introductions, explanations of concepts, or comments on the discussion posts can be downloaded to your iPod or other compatible mobile device and listened to or viewed when convenient for you, and you can subscribe to your course's podcast to have the latest episode downloaded automatically! Podcasts are terrific for time-management, keeping up to date, and staying connected virtually anywhere.

Interactives

Rather than just being told or reading about something, most of us learn better when we're shown something before we try it out ourselves. That's why we're developing interactive tutorials and learning tools for more of our course offerings, student support and orientation. You can see and hear a process explained or demonstrated, and control the pace and sequence of the tutorial or presentation. Don't like trying to follow along with a



Word document or PDF? Then SNL Online interactives are right for you.

Wikis

You've got a big group project coming due. Normally you and your teammates could meet at a cafe or someone's apartment to collaborate. You could review and edit your project with input from each member. But you're taking this course online. How can all of you work easily on the same document? It's a breeze if your instructor is using a wiki. A wiki is a kind of easily editable website where each user (that'd be you!) can view a common project, make changes to that page, and then save his or her changes. Rather than emailing a document back and forth and trying in vain to keep track of changes and iterations, you work collaboratively on the

wiki. You can create new pages that link to existing ones within the wiki or to pages and other resources out on the web. And because the wiki is easily changed your instructor can quickly post project updates and resources as they become available. To view a quick tutorial, check out this video from the folks at Common Craft: <http://www.commoncraft.com/video-wikis-plain-english>