

Important Dates for Spring Quarter!

- Spring quarter officially begins on Monday March 31, 2008
- The last day to drop a class with 100% refund is Friday April 11, 2008
- The last day to request the Pass/Fail option is Friday April 11, 2008
- The last day to withdraw from a Spring class is Monday April 18, 2008
- Summer quarter classes end on Friday June 13, 2008
- For an extended list of deadlines please visit <http://oaa.depaul.edu/what/calendar.jsp>.
- Visit <http://www.snlonline.depaul.edu> for more information about online courses being offered in the summer 2007-08 quarter.

Blackboard Resources

- SNL Online is offering all courses in the Blackboard Learning Management System.
- Blackboard resources are available online at <http://www.snlonline.depaul.edu/Current/blackboardresources.asp>.
- For an interactive Blackboard student tutorial please visit: <http://www.itd.depaul.edu/website/Students/studentblackboard.asp>.
- The DePaul Technology Contact Center (TCC) has put together a handout with information regarding resolution of the issue with Blackboard and Vista / IE 7.0. For more information please visit: <http://www.snlonline.depaul.edu/Blackboard/VistaIE7/BlackboardSnl.pdf>.

Meet an SNL Online Student

Kathryn Harbel from Richmond, Virginia:

Kathryn is currently a Manager at Verizon. She just finished her first quarter at SNL Online.

Why did you decide to return to school at this point in your life?

I decided to return to school because I want a career change, I would like a career that I could put passion behind.

What is your intended focus area? Why did you choose it?

I am undecided but have thoughts about organizational psychology. I also have a passion for anthropology.

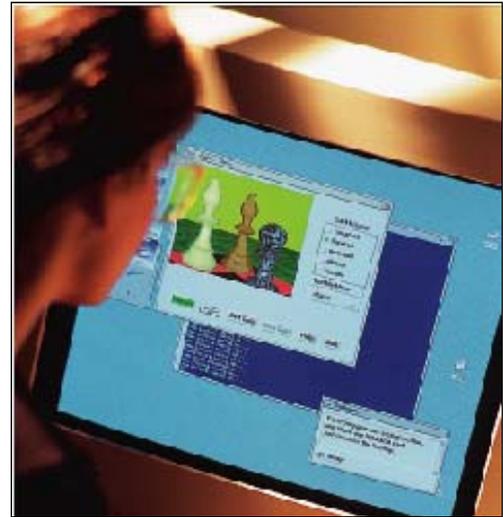
What has been your favorite SNL online course thus far?

I have found that Advocacy and Self Determination has helped a lot with school. I also found that Wanted: The Best & The Brightest was stimulating and challenging course.

How do you plan to utilize your DePaul degree after you graduate?

I would like to become a collegiate level teacher. I would like to continue onto a Masters and Ph.D. program so I can teach.

What advice would you give to a student who is new to the program?



Challenge yourself at SNL Online!

Plan out your program during your Foundations course, find out requirements for Masters, etc. Don't take too many classes your first quarter to overwhelm yourself. Classes are time consuming, don't let yourself get behind. Also, keep in mind why you are doing this and stay focused. Take on what you can realistically afford. Talk with your family and get their full support. Without family support, it will be hard to succeed. I think SNL is a great program and very creative in their non-traditional classes.

Apply for the Richard J. Meister Scholarship

The Irwin W. Steans Center for Community-based Service Learning at DePaul University invites current DePaul students to apply for the Richard J. Meister Scholarship. The Meister Scholarship is an award of \$1,500 for DePaul University students for the 2008-2009 academic year. All DePaul students are eligible, with a special consideration for students ages 25 and older.

Steans Center programs are built on the premise that single experiences in service to the community, however powerful, are

insufficient to embed the ideas, values and habits of an engaged citizen. The Richard J. Meister scholarship lies in the tradition of DePaul scholars who critically reflect on societal issues and problem solve methods to achieve societal goals and engage in service within the local and/or global community, and encourage students to continue to in this manner.

Deadline for applications is April 4th, 2008. Scholarship recipients will be announced the first week of May.

For questions or concerns, contact Raechel at rtiffe@depaul.edu

Wimba Pilot for Spring

- SNL Online courses will continue pilot-testing a new technology that will allow students to attend “live” meetings via web conference with instructors and classmates.

This tool, called “Wimba” will allow all the students in your class to see your instructor’s computer and to speak with one another. You will be able to communicate in several ways: through a synchronous “chat” (typing) to others in the class; through a shared Whiteboard that you can all write on; or through talking together.

Instructors will record the class meetings so that you can play them at a later time if you can’t attend the live session, or for later review.

Textbooks:

- Textbook information can be found at:
<http://www.snlonline.depaul.edu/Current/books.asp>.

Books for all SNL online classes are available through the University’s online book vendor, MBS Direct. Please visit:
<http://www.mbsdirect.net> to order books.

Please note that books for SNL online courses are not available at the onsite DePaul bookstores.

SNL Online Student Handbook:

- The SNL Online Student Handbook contains important information regarding tuition, financial aid, registration, Blackboard, student services, and more and can be downloaded and printed at:
<http://www.snlonline.depaul.edu/SNLDistanceEducationHandbook.pdf>

Travel to Ireland for Externship and Advanced Elective in Fall 2008

The traditional fishing village of Clifden, in breathtakingly beautiful Connemara, is the setting every fall for one of Ireland’s most famous arts festivals. Traditional, popular and classical musicians gather with poets, novelists, sculptors, dancers, philosophers, and artists to celebrate Ireland’s unique heritage and history. Many tours of Ireland involve moving every day to see new sites.

This tour is different: you stay in one place, and Ireland comes to you, in the form of the nation’s most renowned artists and entertainers. Tour cost of approximately \$1,700 includes travel from Shannon airport, accommodations with some meals, and entry to all concerts, readings, art exhibits, heritage walks and other activities for ten days. A one-day excursion to County Mayo will explore additional aspects of the Irish experience, focusing on the great famine of the 1840’s and its impact on Irish immigration; another all-day trip takes students to medieval Galway City with its exciting cultural life.

Airfare is not included so that students may arrange to stay later if they wish; tuition is separate and based on number of competences taken. Course covers Externship and Advanced Electives, or other competences by negotiation. Travel: Sept. 18-28, 2008. Pre-requisite: Research Seminar for Externship/Advanced Electives; permission of mentor for other competences.

For details, contact [Dr. Patricia Monaghan](#). Dr. Monaghan has written several books on Ireland and has appeared herself as a featured artist at Clifden Arts Week

DePaul Writing Centers

Did you know that the writing centers provide support online?

IM/webcam appointments, feedback-by-email, quick questions service are also available.

For more information, please visit:
<http://condor.depaul.edu/~writing/html/sched/WCOnline.html>

Another helpful link is:
<http://snl.depaul.edu/writing/index.html>

This is the writing guide for SNL students where you can find the following: how to write a paper, writing help, rubric, questions and answers regarding the L4 competence, the writing showcase, values and goals and SNL assignments where SNL faculty give advice on some of the most common writing assignments and annotated

examples of Externship Journals, Independent Learning Pursuits (ILPs) and Advanced Projects (APs) Advanced Elective papers, and research seminar proposals. You can access this link directly at:

<http://snl.depaul.edu/writing/SNLAssignments.html>

New Course for Spring Quarter

Globalization: Winners, Losers and Social Justice

Instructor: Pat Szczerba

Competencies: H5, H-1-C, FX

This course begins by exploring several definitions of globalization as a contemporary system that defines and names our current world. It then focuses on major beneficial and harmful affects of globalization in four areas: societies around the world, developing nations, the United States and social justice. Topics include the role of globalization in trade, culture, local economies and multinational corporations. Students will research and

discuss the beneficial and harmful aspects of globalization and examine statistics, then formulate their own informed opinions. Each module is addressed during two weeks of Blackboard discussions: in the first week of each theme, half the class presents the beneficial aspects of globalization and the other half presents the harmful aspects of globalization. In the second week's discussion on each theme, after students read arguments from the opposite perspective, they will express and support their own analysis. The course concludes with an analysis of the affect of social justice and corporate social responsibility on globalization.



Meet SNL Online Faculty & Staff

Meet Michelle Navarre Cleary, Assistant Professor at SNL:

What is your current job title, and what are your primary responsibilities at SNL? How does your work affect students?

I am a faculty mentor, writing coordinator and assistant professor in which I have multiple responsibilities. As a professor, I teach writing classes both on campus and online. As faculty mentor, I advise students and mentor them through the program. As writing coordinator, I am in charge of academic writing (L4 competence) at SNL, I provide students with support for writing skills and support for faculty for students who need support with their writing skills. As assistant professor, I conduct research in the area of adults and writing. My work affects students in my teaching, mentoring, designing of writing classes, as well as the support I provide for outreach with the DePaul writing centers.

How long have you been at DePaul? At SNL?

This is my third year at SNL full time, prior to SNL I taught part time in the English Department.

What do you like most about working at DePaul, and at SNL?

I love working with adult students and learn a lot from them. I also love having the chance to develop the writing program, tutoring, the online guide, etc. SNL is a fun place to work for because the sky is the limit, one can be creative, it is a great place where people like to make things happen.

What advice would you give to a student who is new to the program? For a staff person who is new to the program?

For students, I suggest that they do their writing classes early in the program, especially online students. Completing the L4 competence early will prepare students for writing for future SNL classes. The writing centers provide online support; there is a guide to writing at SNL which provides help on writing.

For staff, take advantage of the opportunity to take classes at DePaul. Also, make connections with faculty and administration and create opportunities for yourself.



The SNL 2008

Commencement

Ceremony will be on

June 18th at 2:30PM!

Spring 2008 Graduation

The online spring summit seminar will run May 19th- June 7th. This class meets for three weeks.

June 14th is the SNL 2008 Commencement Ceremony. Procession begins at 2:30 pm. Civic Opera House, 20 N. Wacker Dr. Students must arrive by 1:30 pm. No tickets necessary.

Summer summit seminar will run July 28th – August 16th. This class also meets for three weeks. Graduation is not automatic. You must complete several steps before your undergraduate degree is awarded.

First, you must meet the following criteria just to apply:

- Ten or fewer competencies still to complete.

- F1 completed and posted to your academic record.
- S5 completed and posted to your academic record.
- Research Seminar completed.
- Grade point average of 2.0 or above.

If you meet these criteria, login to Campus Connect, Select For Students, then Apply for Degree Conferral by the deadline for that quarter to officially express your intent to graduate. A one-time non-refundable \$100 credential processing fee is assessed by the University.

SNL's 5th Dr. Martin Luther King Jr. Annual Symposium

SNL's 5th Annual Dr. Martin Luther King Jr. Symposium took place on Thursday January 24th. The evening's symposium on ***The African-American Child, Nurture vs. Confine***, sponsored by the Africa Diaspora Committee, was a wonderful event. Our speakers, Dr. Karen Taylor-Crawford, Mr. David Lemieux, and Judge John Steele, were powerful, stimulating and challenging as they spoke about how the mental health system, police department and criminal justice system deal with children of African descent. They identified problems and presented solutions. Yirser RaHotep, one of our own visiting faculty members, presented yoga as one of the solutions and nurturing activities that is beneficial to children. The beauty of Committee members' children was highlighted in a

PowerPoint display, while their oratorical skills were showcased as Shannon Stone's sister, Seana, presented an original poem, and Tylar, Leyfane Thomas' grandson, provided a rendition of a Langston Hughes' poem.

On behalf of SNL's Africa Diaspora Committee, Dr. Derise Tolliver extended her many thanks to Ms. Liz Ortiz and Dean Marisa Alicea, for their opening remarks and continuous support; to the SNL faculty, staff and students and community members who attended the event; to the catering and facilities staff; and to the members of the Africa Diaspora Committee whose visioning and organizing efforts, creative energy, heart and spirit helped to make this a most successful event.